

Quito Immersive Residency Regulations Call for applications 2023



Délégation régionale
de coopération pour
l'Amérique du Sud



Call for applications is open from **Friday, January 27th to Friday, March 10th, 2023** (11.59pm, GMT). Go to the application form:
<https://quito2023-residency.paperform.co/>

January 27th, 2023

1- About the Quito Immersive Residency

1.1 - Presentation. Launched in 2023 by the Alliance Française de Quito, the Universidad de las Américas (UDLA) and the NewImages Festival, the Quito Immersive Residency is a brand new program never seen before in Ecuador dedicated to immersive creation.

The program is open to all immersive projects and allows a French creator or a creator residing in France to live a unique experience and to benefit from a privileged moment to work on his/her project, as well as to develop his/her professional network. Also, the program has been designed in such a way that it will be the opportunity to strengthen connections and create new synergies between France and Ecuador in the field of creative innovation.

1.2 - Running of the residency. The program will be held at the Universidad de las Américas (UDLA) from November 6th to November 22th, 2023, plus the stay during the Mediamorfosis 2023 event November 23st to November 24th. Prior to and/or at the end of the residency period, the selected artist will also have the opportunity to participate in the Mediamorfosis Ecuador.

1.3 - Purposes. The project supported by the Universidad de las Américas (UDLA), Alliance Française de Quito and the NewImages Festival or a prototype of the project must be completed by November 22th, 2023 and must be shown at the Mediamorfosis 2023 and NewImages Festival 2024. At the end of his/her residency, the selected creator will be asked to submit a report of his/her experience, work and the evolution of the project during this period. Once the project is finished it must be presented to the next edition of the NewImages Festival.

1.4 - Advantages. The selected creator will be provided with:

- a 3-week residency at the Universidad de las Américas (UDLA), and the stay during the Mediamorfosis event, including accommodation
- an endowment of 2.000 €
- the covering of the flights by the partners
- connections with the local XR ecosystem

Other compensations:

- exclusive exhibition of the project at Forum des images, NewImages
- accreditation for the Industry Days (NewImages Festival) in 2024
- invitations to the Mediamorfosis festival 2023

2- Eligibility

2.1 - Applicants profile.

- artist, creator or project holder
- aged 18 years and over
- French or living in France
- speaking English and/or Spanish

2.2 - Eligible projects. This call for applications is open to all immersive projects (VR360, VR interactive, augmented or mixed reality, installation including immersive technologies, etc.), providing that it is a French production or co-production.

3- Application process

3.1 - About the call for applications. Application:

- must be made in English
- must be made [online](#) no later than Friday, March 10th, 2023 (11:59pm, GMT)

- is free of charge

In addition, please note that:

- incomplete entries will not be considered
- there is no time limit to complete [the form](#)
- your answers and data are auto-saved, so you can close and/or return to the form from the same device and browser (excluding private windows)

We strongly advise you not to wait until the last days of the call for applications to submit your project, in order to avoid any technical issues.

By registering, you acknowledge that you are the author of the submitted project and/or you are authorized to submit the project by all the other right holders. The program's partners cannot be responsible in any way for any claim, conflict or lawsuit in connection with the registration of the project.

3.2 - Application form. We invite you to read carefully what information and documents have to be provided in the presentation file required in the registration form:

- a copy of identity card or passport (for French ones)
or
- a copy of Permanent Residency Certificate, valid work visa or a proof of residency (for internationals)
- a short biography
- a CV / résumé
- a portfolio of your previous projects
- a cover letter
- a reference letter (optional)
- a (long) synopsis of your project
- a literary and artistic note
- a technical sheet
- project stills (if any)
- a projected budget
- a funding plan
- an estimated production schedule
- a projected work plan for the residency

4- Selection and undertakings

4.1 - Selection board. All eligible projects will be evaluated by a committee made up of the representatives of the Universidad de las Américas (UDLA), representatives of the NewImages Festival and the Alliance Française de Quito.

4.2 - Notification and official announcement. The name of the selected creator will officially be announced during the Award Ceremony of the 6th edition of the NewImages Festival, on Friday, April 7th at the Forum des images (Paris). Applicants will have been notified in advance by e-mail of the selection board's decision concerning their application.

4.3 - Guarantees and advantages for the selected creator. See "1.4 - Advantages".

4.4 - Undertakings of the selected creator. A contract mentioning all commitments on both sides shall be signed between the selected creator and the partners.

Before the residency, the selected creator will be asked to:

- share a projected work plan for his/her residency with the partners (including the events he/she would like to attend and the business trips he/she considers in Ecuador)

During / after the residency, the selected creator is asked to:

- meet and exchange with the other creators from the Universidad de las Américas (UDLA)
- execute the work / production plan
- send to the partners a report of his/her experience, work and the evolution of the project during this period (at the end of the residency)

Besides, regarding the project:

- it must be completed by December 31th, 2024
- it must premiere at the Mediamorfosis 2023 and NewImages Festival 2024
- if it is not completed in April 2024 a prototype or work-in-progress must be showcased during the 6th NewImages Festival
- partners' logos must be included in credits and communication materials
- partners will be allowed to showcase the project for promotional purpose in their year-round line-up

5- Schedule

Friday, January 27th, 2023: call for applications opens.

Friday, March 10st, 2023: call for applications closes (11:59pm, GMT).

March 2023: applicants notification.

Tuesday, March 28th, 2023 : online meetings with the finalists from 3 to 5 pm (GMT), so please block this date in your diary in case you are selected.

Friday, April 7th, 2023: announcement of the winner during the closing ceremony of the NewImages Festival.

6- Contact

Feel free to contact us if you any further question: newimages@forumdesimages.fr