

Paris, April 24th, 2023

The Forum des images is an institution supported by the City of Paris

## The Taiwan XR Residency becomes the Villa Formose Immersive, a French Taiwanese double program of residency



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T A I W A N  
CREATIVE CONTENT AGENCY  
文化內容策進院



Bureau  
Français  
de Taipei



The Forum des images, through its program of support to professionals from the digital creation sector, the NewImages Hub, renews its ambition of building a strong collaborative axis between France and Taiwan with the launch of the **Villa Formose Immersive**. As a French Taiwanese bilateral residency program proposing an enriched offer for Taiwanese and French creators, the Villa Formose Immersive aims at supporting artists at every development stage of their digital artworks. The CNC and TAICCA, join this year as co-funders for the Villa Formose Immersive, alongside with NewImages Hub, Kaohsiung Film Archive and the French Office of Taipei.

With the goal of strengthening creative synergies between France and Taiwan in the area of digital creation and immersive realities, this new program is designed to accompany French and Taiwanese talents from the writing stage to the distribution of digital and immersive artworks. This program is indeed part of a larger project of breaking down the barriers of the sector by favoring exchanges and reinforcing its circuit of distribution in festivals and cultural institutions in France and Taiwan.

The Villa Formose Immersive is made of the **Taiwan XR Writing Residency**, dedicated to the writing of projects, and the **Taiwan x France XR Prototyping Residency**, a bilateral residency for project development. These two residencies are open to all extended realities: 360 virtual reality, augmented, mixed, installation including immersive technologies.

The Taiwan XR Writing Residency, applications of which are open until May 14 included, will enable 4 French creators to go to Taiwan between October and November 2023, for 3 weeks, accommodation and workplace included. They will dedicate themselves to the writing of their immersive creative project within the Taiwanese ecosystem with a program of meetings and workshops made to order.

As for the Taiwan x France XR Prototyping Residency, whose call for projects is open until May 7th included, it will enable 1 French creator to go to Kaohsiung, Taiwan and 1 Taiwanese creator to go to Paris to develop the prototype of an immersive experience, with the help of French or Taiwanese artists and professionals. This residency, with a duration of 3 to 7 weeks, includes both flight and accommodation as well as a 20 000€ endowment granted by the CNC to the French artist and the equivalent advantages granted by TAICCA to the Taiwanese creator. During the first step of this residency, which will take place in Kaohsiung in the fall of 2023, a French artist will go to Taiwan while the second step will take place in Paris at the end of 2024.

All the details about the two residencies and their advantages are on [newimages-hub.com/residences/](https://newimages-hub.com/residences/)

[Next page](#)

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**Forum des images / NewImages  
Hub**

The Forum des images - TUMO Paris is a place of creation, programming and education dedicated to cinema, comics, video games and new images. Created as a support platform for digital and immersive creation, the NewImages Hub aims to accompany creators at all stages, from creation to production and distribution.

**CNC**

The Centre national du cinéma et de l'image animée (CNC) was created by the law of October 25, 1946. It is placed under the authority of the Ministry of Culture and Communication. Its main missions are: regulation; supporting the economy of cinema, audiovisual, digital creation and video games; promoting cinema and audiovisual and their distribution to all audiences; preserving and developing film heritage.

**Taiwan Creative Content  
Agency (TAICCA)**

Established in 2019 by the Ministry of Culture, TAICCA promotes the development of creative content in Taiwan (film, music, animation, video game, future content...) by engaging in production, distribution, overseas market expansion, branding, talent cultivation, industrial research and more.

**Kaohsiung Film Archive**

The Kaohsiung Film Archive is a place dedicated to cinema and image, creator of the Kaohsiung Film Festival (KFF) which aims to discover (and make discover) new directors and to encourage cultural exchanges through short films.  
for Immersive XR exhibition and the production of original VR contents through the Kaohsiung VR FILM LAB.

**French Office in Taipei**

The French Office in Taipei is the unofficial diplomatic representation of France to the Republic of China. It groups together several French administrative services under the authority of its director, Mr. Jean-François Casabonne-Masonnave.

**Institut Français**

The Institut français is the public establishment in charge of France's cultural action abroad, under the supervision of the Ministry of Europe and Foreign Affairs and the Ministry of Culture.

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