

OUT-OF-COMPETITION

Regulations

Call for projects 2024

Call for projects is open from **Friday, September 1st 2023** to **Tuesday, January 30th, 2024** (11:59pm, GMT). Go to the application form: newimages-out-of-competition-2024.paperform.co

Last update on August 31st, 2023.

1- About the Out-of-competition Program

1.1 - Presentation. This year's **theme will be “Heritage”**, may it be natural, historical, material, immaterial... Call is open to all artworks and projects dealing with heritage subjects that include an immersive device or technology (VR, AR, MR, VR games, sound or binaural sound projects, VR immersive theater, digital installations, etc.). Between 10 and 20 artworks will be selected and exhibited as part of the 7th edition of NewImages Festival from April 24th to 28th, 2024 at the Forum des images and/or in other Parisian venues of the festival, as well as on the festival's virtual platform.

Given the exceptional circumstances linked to the COVID-19 epidemic and according to the evolution of the health situation, these conditions may have to be adapted. Should this happen, decisions and measures taken by the festival's team will be announced as soon as possible.

1.2 - Theme.

We aim to show the general public how immersive art works value, preserve and let us discover the heritage of our world. XR offers new technical and creative tools to experience or bring back to life sites, cultures, traditions, extinct or not, creating a place to reproduce or even reinvent our

material and immaterial heritage. NewImages Festival invites artists from all over the world to share their heritage with the public, may it be cultural, historical, patrimonial, archeological...

2- Eligibility

2.1 - Eligible works. The Out-of-competition program is open to any work:

- addressing heritage themes
- using XR or immersive technologies (at least, one of the following: Virtual Reality, Augmented Reality, Mixed Reality) or other immersive devices (binaural 3D audio, VR games, among other things)
- exploring new kinds of storytelling and narration

2.1 - Not eligible. Ads, communication, institutional and educational projects are excluded.

If you have any question regarding the eligibility of your project, please do not hesitate to contact us: newimages-industrydays@forumdesimages.fr

3- Submission process

3.1 - About the call for projects. Submissions must be made:

- in French or with French subtitles
- [online](#) no later than Tuesday, January 30th, 2024 (11:59 pm, GMT)

In addition, please note that:

- incomplete entries will not be considered
- there is no time limit to complete [the form](#)
- your answers and data are auto-saved, so you can close and/or return to the form from the same device and browser (excluding private windows)

We strongly advise you not to wait until the last days of the call for applications to submit your project, in order to avoid any technical issues.

The festival guarantees the confidentiality of the submitted information and materials.

By registering, you declare and guarantee that you are the holder of all the usage rights to the work necessary for this registration, or have been authorized to do so. NewImages Festival cannot be responsible in any way for any claim, conflict or lawsuit in connection with the registration of the project.

3.2 - Submission fees. Each project submission shall be finalized by paying entry fees to cover operating costs (€12.5 excl. taxes - €15 incl. taxes). Please note that application fees are subject to VAT applicable in the country where the event is being held. No project will be considered until the fees have been paid. These fees are non-refundable. They cannot be considered as an accreditation, and therefore, do not give access to the festival.

3.3 - Files and builds. First and foremost, please read our [technical specifications](#).

For the selection process, download links must be valid until February 15th, 2024

If the project is selected:

- the build for the virtual platform as well as the 3D assets must be sent no later than February 28th, 2024 (technical specifications will be shared in due time)
- for the exhibition on site, the final version must be submitted by March 1st, 2024. Links must be valid until the end of the festival (April 28th, 2024)

If you have any technical inquiry, please contact newimages.support@forumdesimages.fr

4- Selection

4.1 - Selection board and criterion. All eligible projects will be evaluated by a committee made up of the festival's director and members of the programming team.

4.2 - Official announcement. Projects selected will be announced beginning of March. All the project holders, whether selected or not, will be preliminary notified by email.

From the moment the invitation is sent, selected teams have six days to confirm and/or update the information related to their project.

4.3 - Exhibition during the festival. Should a work be selected, it will be exhibited from April 24th to 28th, 2024 at the Forum des images and in other festival venues, as well as on the virtual platform of the NewImages Festival (terms and conditions will be given to the selected teams in good time).

For each selected project, the programming team shall determine:

- exhibition areas and hours
- headsets and set design (according to the recommendations made when you registered your project)

4.4 - Undertakings of selected teams. They commit:

- not to disclosing information regarding the selection prior to the Festival's official announcement
- to respecting the premiere status indicated during the submission (any change must be notified by email)
- to including the NewImages Festival logo and mentioning the selection on all promotional and publicity materials, as soon as the official announcement is made (a promotional kit will be sent late March)
- to allowing - at least - one additional exhibition of their work, free of charge, within the framework of a special focus dedicated to NewImages Festival in some upcoming events (see below)

These obligations will be reminded and detailed later to the selected applicants. If these conditions are not met, the festival reserves the right to reconsider the selection of the project.

4.5 - NewImages Festival additional exhibitions. Thanks to its network of partners in France and abroad, NewImages Hub is regularly invited to organize exhibitions of its selection in other events and festivals. As such, the selected creators may be asked - if applicable - to consent to at least one exhibition of their work, free of charge. They will of course be notified and consulted

beforehand so that these presentations can be fully organized according to their distribution strategy. With this in mind, no decision will be taken without their agreement.

5- Compensations

5.1 - If selected. For each project selected, the festival will provide the team with:

- 2 complimentary accreditations for the Industry Days (April 24th to 28th)
- a preferential of €70 incl. taxes (€60 before tax) for any additional person from a selected team wishing to get accredited (= FULL ACCESS)

No screening fee will be paid for projects selected in competition.

5.2 - If not selected. For each submitted project, the festival will provide the teams with a code (valid three times) granting a 30% discount to be used for any accreditation to Industry Days.

5.3 - Other expenses. In either case, please note that travel or accommodation costs and any other expenses are to be paid by the participants.

6- Communication and promotion

6.1 - Communication materials. Early March, a form will be sent to the selected teams in order to confirm and/or update the information related to their project. If your project is selected, by accepting these terms and conditions, you authorize the festival to use them for promotional purposes on its various communication channels, for a period of three years.

6.2 - NewImages Festival logo. As soon as the selection is announced, creators and producers will be asked to add the festival logo / mention their selection on their communication tools (a promotional kit will be sent).

7- Schedule

Friday, September 1st, 2023: call for projects opens.

Tuesday, January 30th, 2024: call for projects closes.

Early March 2024: applicants notification.

End of March 2024: selected projects are officially announced.

Tuesday, February 28th, 2024: build and 3D assets for the virtual platform must be provided.

Friday, March 1st, 2024: completed version / final build must be provided (on site exhibition).

Friday, April 26th, 2024: Award Ceremony, NewImages Festival.